

# MAPPING CROATIA IN UNITED KINGDOM COLLECTIONS

by  
Flora Turner-Vučetić





*Juraj Čulinović also known as Giorgio Schiavone*  
*The Virgin and Child, tempera on wood, about 1456–60*  
*The National Gallery*  
© The National Gallery, London



## MAPPING CROATIA IN UNITED KINGDOM COLLECTIONS

To find a work of art by one's compatriot in a major world museum is always an exciting moment. It is a link with your homeland and it is also another link with the country you visit or in which you have settled. This was my experience back in 1977 when I was a visiting curator at the V&A. I was researching the work of Horacio Fortezza, a Renaissance artist, often described as Italian but who never left his Croatian hometown, Šibenik. His best works are in the British Museum and in the Victoria and Albert Museum. These two museums have in their collections some remarkable exhibits linked to Croatia. There are also masterpieces in the National Gallery, the Royal Collections and in museums and collections throughout the country.

The presence of these works of art show us that links between Britain and Croatia are stronger and more pervasive than is generally known. The movement of artefacts and exchange of ideas has been ongoing for centuries. Even early British art collectors recognised the artistic value of Croatian Renaissance masters and collected their works. But some of them were then known – and some still today – only in association with Venice, or other European artistic centres where they worked and by their Italianate names. They were often called Schiavone, which simply means from the Slavic region, or Dalmata, from Dalmatia. An example is the painter Andrea Schiavone, otherwise known as Andrea Meldolla or by his Croatian name Andrija Medulić who came from Zadar (c.1510–1563). His paintings and drawings are in major museums and there is also an impressive number in the collections of HM The Queen.

Among the treasures of the Sir John Soane's Museum, the John Rylands University Library, Manchester and the British Library are manuscripts with magnificent illuminations by Julije Klović, Giulio Clovio (1498–1578), born in Grižane in Croatia, one of the most important miniaturists whose talents were recognized by the greatest Renaissance patrons and artists including Michelangelo. King George III acquired a sixteenth-century medal with the portrait of the 'outstanding painter Iulius Clovius', now in the British Museum.

The works of sculptors like Franjo Vranjanin, Nikola Firentinac, Ivan Duknović, will also very often be recognized for their work under their Italianate names and therefore not necessarily known for their Croatian connections. In the recently-opened splendid galleries of Medieval and Renaissance art in the Victoria and Albert Museum we can see reliefs and sculptures by masters from Dalmatia, but also some architectural fragments that were made in Istrian stone.

A fine relief representing St Jerome, patron saint of Dalmatia by Andrija Aleši (Andrea Alessi), can be seen in the Walker Art Gallery, Liverpool. He was born in

Albania, but spent almost his entire career in Dalmatia. The portrait of Laura Le Doux, a beautiful oil painting by Vlaho Bukovac (Cavtat 1855–1922) is unfortunately in the same gallery's store. Museums and galleries vary their displays and some works of art are too delicate to be on permanent view and so it comes as no surprise that some works of art are in store. It is not necessarily a reflection of their perceived importance. The attributions to different artists also change and we can find that some paintings or sculptures were catalogued under different names.

On our list you will find works by artists who exhibited their monumental work in the most prestigious British galleries, like Meštrović's one-man show in the V&A in 1915, which was a sensational event. You will also see small objects by anonymous artisans of historic importance such as the seal of the Dalmatian province of the Franciscan order from c.1397, as well as the 16<sup>th</sup> century seal-matrix for the famous Marco Antonio De Dominis (Rab 1560 – Rome 1624), Catholic Archbishop of Split and the Protestant Dean of the Chapel Royal at Windsor at the court of James I. His major work (*De Republica Ecclesiastica*) was published in London and he dedicated his writings to 'James I, Defender of the Faith, King of England, promoter of Freedom'. First editions of his books are in the British Library and in the Bodleian Library.

Among rare manuscripts from Croatia, that have found their way to major libraries in the UK, the Bodleian Library has a real little gem: *Liber horarum Cicae, abbatissae Monasterii Sanctae Mariae monialium de Iadra*, an 11<sup>th</sup> century illuminated book of hours made for the Abbess Čika in the scriptorium in Zadar. The British Library has an original manuscript by Marko Marulić, Marcus Marulus, (Split 1450–1524), the so-called 'Father of Croatian literature' and a copy of his *Evangelistarium* heavily annotated by Henry VIII.

Several illustrious scientists worked in Britain. Some of them became members of the Royal Society, as for example the famous scientist, mathematician, astronomer and diplomat, Ruđer Bošković (Dubrovnik, 1711 – Milan, 1787) who spent time in London as a scientist and diplomat. His books are in the Royal Society's library. Distinguished British archaeologists such as Sir Arthur Evans brought classical and prehistoric finds which they donated to national collections. The collectors of ethnographic material also enriched British collections.

We are proud that a small nation such as Croatia has contributed to the world's rich tapestry of artistic achievements and scientific discoveries. This list concentrates on major public collections and includes archaeological finds from the territory of Croatia. It covers works of art by Croatian artists from the Middle Ages to contemporary artists as well as ethnographic material from different regions. It is not intended to be a definitive list but a work in progress and an incentive for more research. It shows a wealth of talent in different media and

through many centuries. I have also included a small selection of paintings by British artists who were inspired by their visit to Croatia. And it is an invitation to artists to come to Croatia and be inspired.

In conclusion, I would like to express my gratitude to the curators and scholars who have been so very helpful and generous with their knowledge and time in the course of my researches.

Flora Turner-Vučetić

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Edited and designed by Peter Elborn and David Davison



*Juraj Čulinović also known as Giorgio Schiavone  
The Pietà, tempera on wood, about 1456–61  
The National Gallery, exhibited in Room 62  
© The National Gallery, London*

## THE BRITISH MUSEUM

**Juraj Čulinović** also known as **Giorgio Schiavone, Sclavonus, Dalmaticus Squarconi discipulus** (Skradin, Croatia, c.1436/7 – Šibenik, 1504)

In the BM collection of prints and drawings there is an interesting etching of The Virgin and Child enthroned. It is a reversed reproduction of the central panel of Schiavone's triptych originally for S. Francesco in Padua.

**Juraj Julije Klović**, known also as Georgio, **Giulio Clovio**, Iulius Clovius, (Grizane, 1498 – Rome, 1578)

In the BM collection of prints and drawings there are drawings by Clovio and some are attributed to him. There is also a number of prints after his drawings.

**Andrija Medulić**, also known as Andrea Meldolla, **Andrea Schiavone** (Zadar, Croatia, 1510/15 – 1563)

In the BM collection of prints and drawings, the search for Schiavone returned 282 results. Among them we found his original drawings, others are attributed to him. There are also a number of his original prints or prints after his works.

**Martin Rota, Kolunić or Martino Ruota** (Šibenik, Croatia, c.1520–1583)

Etcher, engraver and print publisher. Active in Venice, Graz, Vienna and Prague. Four of his signed prints in the BM Prints & Drawings.

- Department. Battle of Lepanto, engraving
- A View of Constantinople, engraving
- Christ (after Titian), two engravings

**Horacio Fortezza**, also Horatio, Horativs, Orazio or Oratio, engraver, silversmith, restorer (Šibenik, Croatia, c.1530–1596)

- Salver/dish signed: HORATIO FORTEZZA.DISCIPOL.D.MASTRO. STEFANO.HAUREFICE.IN.SEHENICO.F.1555

First signed work by Fortezza as an apprentice of Master Stefano goldsmith in Sebenico (Šibenik) in 1555 (in store).

**Natale Bonifacio da Sebenico** (Šibenik, Croatia, 1537–1592)

Engraver, etcher, designer, printer, print publisher and cosmographer active in Venice and Rome. A number of his prints are in the BM Prints & Drawings Department.

**Ivan Meštrović** (Vrpolje, Croatia, 1883 – South Bend, Indiana, 1962)

- Bust of George Eumorfopoulos (1863–1939), bronze  
Eumorfopoulos was a great collector of oriental antiquities, over 2000 of



*Andrija Medulić, Andrea Meldolla, Andrea Schiavone*  
*The Judgement of Midas, oil on canvas, c.1548-50*  
*In the Kings Gallery of the Kensington Palace*  
*Royal Collection Trust / © Her Majesty Queen Elizabeth II 2013*

which are in the BM collection. Also a patron of contemporary sculptors, he appears to have commissioned this bust before 1924.

In the **Coins and Medals Department** there is a large number of coins from Antiquity to contemporary Croatian coins and banknotes. From an interesting collections of medals I have selected just two examples:

- Nummus of Diocletian, early 4<sup>th</sup> century AD to commemorate the retiring emperor at his palace at Split in Croatia. **Exhibited in Room 41**
- Cast bronze medal in honour of Julije Klović, Giulio Clovio, 16<sup>th</sup> century. Bust of the painter in profile with inscription in Latin IVLIVS CLOVIVS PICT EXC

Three seals with Croatian connection are in the care of the department with the rather broad name **Prehistory and Europe**:

- Bronze seal matrix for Marco Antonio De Dominis (Rab, Croatia, 1560 – Rome, 1624) while he was a Bishop of Senj 1593–1596
- Bronze seal-matrix for Petrus Cedulini, Bishop of Pharos (Hvar), 1581–1634
- Seal of the Dalmatian Province of the Franciscan Order, c.1397

**In the Ethnographic Collection** there is a donation of 85 items by Mrs Lijerka Boenisch which are all from Croatia. They include costumes from different regions, lace, tablecloths, jewellery, wooden instruments, bowls, flasks and even traditional biscuits 'licitari'.

## **THE BRITISH LIBRARY, Department of Manuscripts**

**Juraj Julije Klović**, known also as Georgio, **Giulio Clovio**, Iulius Clovius, (Grizane, 1498 – Rome, 1578) miniaturist and painter

- Illuminations in the 'Stuart de Rothesay Book of Hours' Codex, tempera on parchment, 1534 – 1537

The British Library has a number of manuscripts and rare books by Croatian authors. The good reference books for research were published by Dr Branko Franolić: 'Croatian Glagolitic printed texts recorded in The British Library general catalogue', Croatian Information Centre, Zagreb, 1994, ISBN 953-6058-04-9; 'Books on Croatia and Croatians recorded in the British Library general catalogue', Croatian Information Centre, 1996, ISBN 953-6525-03-8; 'A Bibliography of Croatian Dictionaries' (Nouvelles editions Latines, Paris, 1985).



## GOVERNMENT ART COLLECTION

**Andrija Medulić**, also known as Andrea Meldolla, **Andrea Schiavone** (Zadar, Croatia, 1510/15 – 1563)

- Sacra Conversazione, Virgin and Child, Infant Saint John the Baptist and Saints Zachariah, Elizabeth, Joseph, Catherine and possibly Mary Magdalene, oil on canvas

## HORNIMAN MUSEUM

A collection of around 40 items from Croatia, mainly costumes and musical instruments, in the reserve collection.

- **Diple**, double clarinet, wood, **on display in the Music Gallery**; **Flute** and **Gusle** are used in educational sessions in the same gallery.

## IMPERIAL WAR MUSEUM

**Ivan Meštrović** (Vrpolje, Croatia, 1883 – South Bend, Indiana, 1962)

- Portrait of Dr Elsie Maud Inglis, 1864–1917 physician and surgeon, bronze, 1918

## THE NATIONAL GALLERY

**Dalmatian School of Painting, Altarpiece of The Virgin Mary**

tempera on wood, 1375–1400 NG 4250. 1–8

- The Virgin and Child
- Saint Joachim's Offering rejected and the Meeting at the Golden Gate
- The Angel appearing to Saint Joachim and The Birth of the Virgin
- Helsinus saved from a Shipwreck and A French Canon drowned by Devils
- Helsinus Preaching in Favour of the Celebration of the Conception The Canon restored to Life by the Virgin
- Christ and Eight Apostles: Predella
- Two Apostles: Fragment of Predella
- Two Apostles: Fragment of Predella

**Juraj Čulinović** also known as **Giorgio Schiavone, Sclavonus, Dalmaticus Squarconi discipulus** (Skradin, Croatia, c.1436/7–Šibenik, 1504)

- St Niccolò Altarpiece. Polyptych in fragments with a central panel showing Virgin and Child Enthroned
- Further eight panels with images of Saints, tempera on wood, about 1456–61 (in store)

- The Pietà, tempera on wood, about 1456–61, probably section of St Niccolò Altarpiece. **Exhibited in Room 62**
- The Virgin and Child, tempera on wood, about 1456–60

**Andrija Medulić**, also known as **Andrea Meldola**, **Andrea Schiavone** (1510/15 – Zadar, 1563)

- Arcas Hunting, oil on canvas, about 1550. NG 1883
- Jupiter seducing Callisto, oil on canvas, about 1550. NG 1884
- Part of the National Gallery group: Two Mythological Scenes. **Exhibited in Room 10**

## **NATIONAL PORTRAIT GALLERY**

**Oscar Nemon** (born Oscar Neumann in Osijek, Croatia, 1906 – Oxford, 1985)

- Portrait of Violet Bonham Carter, Baroness Asquith of Yarnbury, bronze bust, 1960
- Winston Churchill, c.1995, after Oscar Nemon, later cast

**Alvin Langdon Coburn**, photographer, collotype, 16 August 1915

- Portrait of Ivan Meštrović (two portraits)

**Various artists**

- Six portraits of Marco Antonio de Dominis (Rab, Croatia, 1560 – Rome, 1624), line engraving, early 17<sup>th</sup> century

## **RANGER'S HOUSE, LONDON, Wernher Collection**

**Lovro Dobričević** also known as **Lorenzo di Marino** or Lorenzo di Cattaro (Kotor, c.1420 – Dubrovnik, 1478)

- Annunciation, c.1465 (Central panel of an altarpiece) tempera on panel

## **SIR JOHN SOANE'S MUSEUM**

**Juraj Julije Klović**, known also as **Georgio**, **Giulio Clovio**, **Iulius Clovius** (Grizane, 1498 – Rome, 1578) miniaturist and painter

- Volume containing illuminations on the Commentary on the Epistle of St Paul to the Romans by Cardinal Marino Grimani, 1530s. Richly decorated borders and two miniatures depicting the conversion of St Paul  
(Can be seen by appointment in the library, but until the 26<sup>th</sup> January 2013 exhibited at the exhibition 'Giving our Past a Future: The work of the World Monuments Funds, Britain)



*Juraj Julije Klović, Georgio, Giulio Clovio, Iulius Clovius*  
*Commentary on the Epistle of St. Paul to the Romans by Cardinal Marino Grimani, 1530s.*  
*Miniature depicting the conversion of St Paul*  
*Sir John Soane's Museum, London*  
*By courtesy of the Trustees of Sir John Soane's Museum*

## TATE BRITAIN

**Ivan Meštrović** (Vrpolje, Croatia, 1883 – South Bend, Indiana, 1962)

- The Archers of Domagoj, Domagojevi strijelci, 1917, plaster
- Girl with a Lute, 1927–8, black marble
- Portrait of the Artist, plaster, 1915
- Portrait of Sir Thomas Beecham, 1915
- The Descent from the Cross, relief in wood, 1917

**Marin Studin** (Kaštela, Croatia, 1896 – Split, 1960)

- War 1944, relief, wood (in store)

**Oscar Nemon** (born Oscar Neumann in Osijek, Croatia, 1906 – Oxford, 1985)

- Portrait of Sir John Rothestein, CBE, Director of the Tate Gallery 1938–1964, bronze, 1960, cast 1982 (in store)

**Edo Murtić** (Velika Pisanica, Croatia, 1921 – Zagreb, 2005)

- Print Red and Brown, 1960 (in store)

**Dušan Džamonja** (Strumica, Macedonia, 1928 – Zagreb, 2009)

- Metal sculpture, 1960 (in store)

**Miroslav Šutej** (Duga Resa, Croatia, 1936 – 2005)

- Print 2, 1976 (in store)
- Large Print III, 1978 (in store)

## TATE MODERN

**Sanja Iveković** (born Zagreb, 1949), Croatian photographer, sculptor, video and installation artist

- Make-up Make-down, video, monitor, colour and sound
- A Bigger Splash: Painting After Performance Exhibited at Tate Modern 14 November 2012 to 1 April 2013
- Double Life, Dvostruki Život: 1975 and 'Amica' September 1962, photograph and printed paper
- Double Life, Dvostruki Život: November 1966 and 'Grazia' 1975, photograph and printed paper
- Double Life, Dvostruki Život: September 1975 and 'Marie Claire' 1975, photograph and printed paper
- Instructions NO.1 Instrukcije br. 1, 1976, video, monitor





*Horacio Fortezza*  
*Ewer, brass, Šibenik, c.1560*  
*Exhibited in the V&A Metalware Galleries*  
*©Victoria and Albert Museum*

## VICTORIA AND ALBERT MUSEUM

### SCULPTURE:

**Ivan Duknović** also known as **Giovanni Dalmata**, (Trogir, c.1440–1510)

- Portrait of Cinzio Benincasa, relief, marble, c.1478, **exhibited in Medieval and Renaissance Galleries Room 64**

**Nikola Firentinac**, also known as **Niccolò Fiorentino** (active in Dalmatia from 1464 to 1507)

- Virgin and child with two angels (in store) Acc. No 4234-1857
- Annunciation, sculptures of the Virgin Mary and the angel Gabriel, Istrian stone  
The Annunciation could be attributed to this sculptor. Other attributions are to: Juraj Dalmatinac (Giorgio da Sebenico, Giorgio Orsini); to Antonio Bregno; to an anonymous sculptor from the workshop of Bartolomeo Buon. **Medieval and Renaissance Galleries, Room 50b.**

**Ivan Meštrović** (Vrpolje, Croatia, 1883 – South Bend, Indiana, 1962)

- Torso of Banović Strahinja c.1907–8, marble, **exhibited in the Sculpture Galleries**
- Portrait of Sir Eric Maclagan, 1919, lead, Reading room 78 National Art Library
- Cast plaster of the same sculpture, in store

In the same galleries there is a number of decorative architectural fragments made of Istrian stone, therefore a connection with Istria, although not necessarily made in Istria, since the stone was also exported to Italy.

### PAINTINGS:

**Andrija Medulić**, also known as Andrea Meldolla, Andrea Schiavone (Zadar, Croatia, 1510/15–1563)

- The Embarkation of the Queen, oil painting, Acc. No1361-1869 (in store)  
(At the time this text was ready for printing, this painting was attributed to Jacopo Tintoretto (1590–1594), by Ana Debenedetti with the title: The Embarkation of St Helena to the Holy Land)
- Print by the same artist: A young woman in profile, signed: *Andrea Schiaon f*  
**Prints & Drawings Study Room, level D, case EO, shelf 122**

## METALWORK COLLECTION:

**Horacio Fortezza**, also: Horatio, Horativs, Orazio or Oratio, engraver, silversmith, restorer (Šibenik, Croatia, c.1530 –1596)

- Salver, brass, 1562, engraved with scenes from Roman history, signed HORACIO FORTEZZA FECE IN SEBENICO DEL LXII
- Ewer, brass, richly engraved with cast handle, c.1560. signed: HORATIVS SIBENICI

**Both exhibited in the Metalware Galleries**

**St Simeon's shrine.** Electrotype copy of the original medieval shrine in Zadar. Mus. No 1380-1497.

**Exhibited in the Sacred Silver and Stained Glass galleries**

Another electrotype of a reliquary from Zadar (in store)

## TEXTILE COLLECTION:

Altar frontal from Krk, silk and embroidery, after a drawing by **Paolo Veneziano** (in store)

In the **study collection** there are examples of textiles and embroideries from Croatia.

## FASHION:

**Franka (Baroness Stael von Holstein)**, born in Croatia, active in London from 1961. Designer of luxurious, formal evening wear and elegant dresses

- Evening dress, silk satin and lace embroidered with sequins, beads and pastes. Exhibition 'The Cutting Edge: 50 Years of British Fashion 1947–1997', **Fashion Room 40**

## JEWELLERY COLLECTION:

On the **mezzanine section of the Jewellery Collection, Room 91, case 7** there are several examples of fine traditional jewellery from Dalmatia.

## PRINTS AND DRAWINGS:

**Martin Rota Kolunić , Martino Rota**, also **Martin Rota** (Šibenik, 1515 – 1583)

- Massacre of the Innocents, drawing, **Prints & Drawings Study Room, level F, case DG, shelf 4**
- Engraving of the same subject, **Prints & Drawings Study Room, level F, case DG, shelf 57**



*Horacio Fortezza*  
*Salver, brass, Šibenik, 1562*  
*Exhibited in the V&A Metalware Galleries*  
*©Victoria and Albert Museum*



- Holy Family, print, **Prints & Drawings Study Room, level F, case DG, shelf 56**
- Christ and the Jews interrogating him, print, **Prints & Drawings Study Room, level F, case DG, shelf 56**
- Death of St Peter the Martyr, print, **Prints & Drawings Study Room, level F, case DG, shelf 57**
- Death of St Peter the Martyr, print, **Prints & Drawings Study Room, level F, case DG, shelf 56**
- The Last Judgment, print, **Prints & Drawings Study Room, level F, case DG, shelf 56**
- Bust portrait of Jan van den Broeck, print, **Prints & Drawings Study Room, level D, case EO, shelf 38**
- Bust portrait of Queen Isabel of Portugal, print, **Prints & Drawings Study Room, level D, case EO, shelf 38**

#### COLLECTION OF POSTERS:

**Miroslav Šutej** (Duga Resa, Croatia, 1936 – Zagreb, 2005)

- Poster (in store)

**Boris Bučan** (b. Zagreb 1947)

- ‘The Fire Bird’ 1983 (in store). Exhibited in the exhibition: ‘The Power of the Poster’ and on the cover of the book edited by Margaret Timmers (V&A publications 1998)
- Another of his posters also in store

#### THE ROYAL COLLECTION

**Bernardino Parentino**, also known as **Parentino, Bernardino da Parenzo** and **Bernardin Parenzan** (Poreč, Croatia, c.1450 – probably 1500)

- Saint Sebastian, oil on poplar panel, c.1480 **Hampton Court Palace/ Cumberland Suite Red Room**  
Given to the Prince Consort by Queen Victoria in 1847.

**Andrija Medulić**, also known as Andrea Meldolla, **Andrea Schiavone** (Zadar, Croatia, 1510/15 – 1563)

- The Judgement of Midas, oil on canvas, c.1548–50 In the collection of King Charles II in 1660  
**In the King’s Gallery of the Kensington Palace**
- The Adoration of the Kings, oil on canvas, c.1550–70 **Palace of Holyroodhouse, Edinburgh**
- Christ before Pilate, oil on canvas, c.1555–8 Private location



*Vlado Bukovac*  
*Portrait of Samson Fox, oil on canvas, 1890*  
*From the 26<sup>th</sup> of January to the 7<sup>th</sup> of July exhibited in the*  
*The Mercer Art Gallery, Harrogate*  
*© The Mercer Art Gallery*

- The Meeting of Jacob and Rachel, oil on canvas on panel c.1530–60, private location
- Figures in Landscape, oil on canvas on panel c.1530–61, private location
- Figures in Landscape, oil on canvas on panel c.1530–62, private location
- The Blessing of Jacob, oil on canvas on panel c.1530–63, private location
- The Departure of Briseis, oil on canvas on panel c.1530–65, private location
- Figures in a Landscape, oil on canvas on panel c.1530–66, private location
- The Meeting of Jacob and Esau, oil on canvas on panel c.1530–60, private location
- The Holy Family with Saints John and Catherine, private location

## COLLECTION OF DRAWINGS AND WATERCOLOURS:

**Andrija Medulić**, also known as Andrea Meldolla, **Andrea Schiavone** (Zadar, Croatia, 1510/15 – 1563)

- A woman fleeing through a wood
- Apollo flaying Marsyas
- St Mark appearing miraculously in the church of S. Marco
- The Mystic Marriage of Saint Catherine
- Two drawings attributed to Schiavone, Medulić

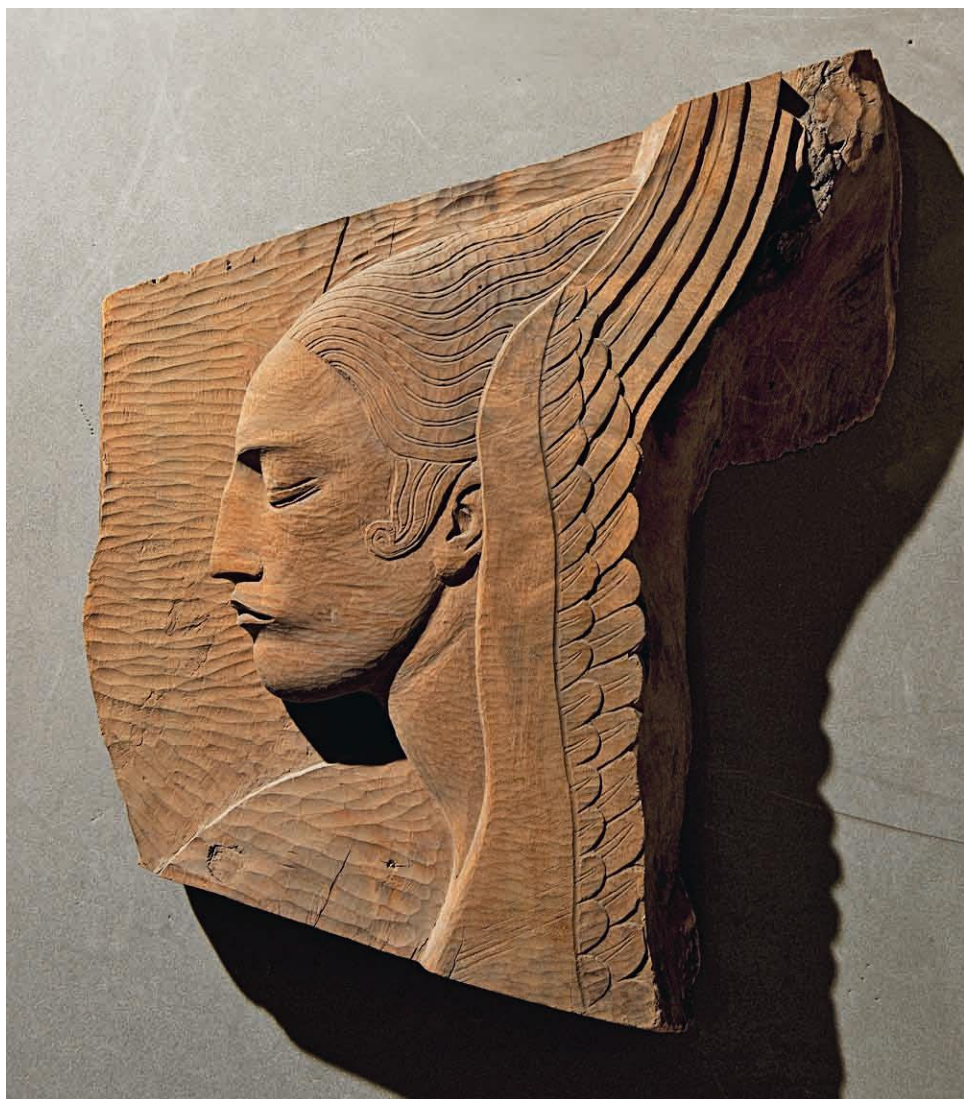
**Juraj Julije Klovic**, known also as Georgio, **Giulio Clovio** (Grižane, 1498 – Rome, 1578). In the **Collection of Drawings and Watercolours** there are very fine drawings by Clovio and several are attributed to him.

- The Virgin and Child with Saints, mid-1530
- The Head of Minerva
- Tityus (after Michelangelo Buonarroti)
- The Adoration of the Magi
- The Flagellation
- The Rape of the Ganymede
- The Delivery of the Keys

## NATIONAL TRUST COLLECTION

**Andrija Medulić**, also known as Andrea Meldolla, **Andrea Schiavone** (Zadar, Croatia, 1510/15–1563)

- The Adoration of the Shepherds, oil on panel, Bequeathed by Maurice Egerton, 4<sup>th</sup> Baron Egerton of Tatton, **Tatton Park, Cheshire**
- The Infant Bacchus with the Nymphs of Nyssa, oil on panel. Probably



*Ivan Meštrović*  
*Angel's Head, walnut relief, 1916*  
*University of Leeds, Stanley & Audrey Burton Gallery*  
*© the artist's family*



painted in the manner of Schiavone (Medulić), after a lost original, **Belton House, Lincolnshire**

**Toma Rosandić** (Split, Croatia, 1878–1958)

- Female figure, lead, c.1917, **Sissinghurst Castle Garden, Kent** (Rosandić exhibited in London in 1917 and 1919 and this could be 'The Dancer', listed in the catalogue in 'white metal')
- Standing woman, walnut, on display in the **Long Library of Sissinghurst Castle, Kent**

**Marin Studin** (Kaštela, Croatia, 1896 – Split, 1960)

- Virgin and Child with infant St John, relief carving, chestnut, plywood, walnut, signed, **Sissinghurst Castle, Kent**

## **BIRMINGHAM MUSEUMS AND ART GALLERY**

**Andrija Medulić**, also known as Andrea Meldolla, **Andrea Schiavone** (Zadar, Croatia 1510/15 – 1563)

- The Execution of Saint John the Baptist, oil on canvas

## **BRADFORD, CARTWRIGHT HALL ART GALLERY**

**Ivan Meštrović** (Vrpolje, Croatia, 1883 – South Bend, Indiana, 1962)

- Shepherd boy with a flute, 1913 bronze, 120 cm high

## **CAMBRIDGE, FITZWILLIAM MUSEUM**

Nine prints after **Juraj Julije Klović**, known also as **Georgio, Giulio Clovio** (Grižane, 1498 – Rome, 1578)

- Bequeathed by Richard Fitzwilliam, 7<sup>th</sup> Viscount in 1816. Engravings, c.1568

## **CHATSWORTH, BAKEWELL, DERBYSHIRE: THE DEVONSHIRE COLLECTION**

**Andrija Medulić**, known also as: **Andrea Meldolla, Andrea Schiavone**, (1510/15 – Zadar 1563)

- The Lamentation over the dead Christ, drawing, pen and brown ink with bodycolour and preliminaries in chalk
- The worship of the Golden Calf, drawing, pen and brown ink with bodycolour and washes
- Draped figure standing in a niche, drawing, wash with bodycolour, over

# THE POWER OF



# THE POSTER

EDITED BY  
MARGARET TIMMERS

Boris Bućan

"The Fire Bird" 1983

Cover of the book: "The Power of the Poster", edited by Margaret Timmers  
(V&A publications 1998)

chalk (attributed to Andrea Schiavone)

- Lot entertaining the Angels, oil on canvas laid on wood panel
- The Flaying of Marsyas, oil on wood panel
- The Judgement of Midas, oil on wood panel

None of these is currently on display on the visitor route. However it may be that the paintings will be placed on display again in the near future. The collection has a new rolling programme for display of Old Master Drawings and it may be that the drawings will be included in future exhibitions.

Attributed to **Tintoretto and Northern Italian School**

- Portrait of Marco Antonio De Dominis (Rab, Croatia, 1560 – Rome, 1624), Archbishop of Split, Dean of Windsor. Three-quarter length portrait of the Archbishop with his books in the background, c.1610–1619, oil on canvas. (Not on public view as it is permanently on display in the private family apartments).

## **EDINBURGH, THE NATIONAL GALLERIES OF SCOTLAND**

**Nikola Firentinac**, also known as **Niccolò Fiorentino** (1418 – Šibenik, 1506)

- Virgin and child (in store)

**Andrija Medulić**, known also as: **Andrea Meldola**, **Andrea Schiavone**, (1510/15 – Zadar, 1563)

- Drawing: An Archer seen from Behind

**Ivan Meštrović** (Vrpolje, Croatia, 1883 – South Bend, Indiana, 1962)

- Portrait of Dr Elsie Maud Inglis, 1864–1917 physician and surgeon, bronze, 1918, **on display**

## **EDINBURGH, THE NATIONAL TRUST FOR SCOTLAND**

**Juraj Julije Klović**, known also as Georgio, **Giulio Clovio**, Iulius Clovius, (Grižane, 1498 – Rome, 1578)

- Marriage of the Virgin, oil or tempera on vellum **The Georgian House, 7 Charlotte Square, Edinburgh**

## **HALIFAX, BANKFIELD MUSEUM**

In the collection of costumes and textiles donated to the Museum by **Edith Durham** c.1935 there are also exhibits from Croatia. They originate mainly from

the late 19<sup>th</sup> to the early 20<sup>th</sup> century. There are also items in the reserve collection relating to Croatia, collected after the main donation of Edith Durham.

## **HARROGATE, MERCER ART GALLERY**

**Vlaho Bukovac**, (Cavtat, Croatia 1855 – Prague, 1922)

- Portrait of Samson Fox, oil on canvas 1890, **from the 26<sup>th</sup> of January to the 7<sup>th</sup> of July exhibited in the Gallery**

## **UNIVERSITY OF LEEDS, STANLEY & AUDREY BURTON GALLERY**

**Ivan Meštrović** (Vrpolje, Croatia, 1883 – South Bend, Indiana, 1962)

- 'Two Angels' Heads, walnut relief, 1916

## **LEEDS CITY ART GALLERY**

**Ivan Meštrović** (Vrpolje, Croatia, 1883 – South Bend, Indiana, 1962)

- The Reader (Portrait of Dorothy Una Ratcliffe), bronze, 1919

## **LIVERPOOL, WALKER ART GALLERY**

**Andrija Aleši, Andrea Alessi**, arr. 1480 working in Dalmatia

- St Jerome reading in a cave, relief, marble (exhibited)

**Vlaho Bukovac**, (Cavtat, Croatia, 1855 – Prague, 1922)

- Portrait of Laura Le Doux, 'Mrs LeDoux', oil on canvas, 1892 (in store)

## **MANCHESTER: THE JOHN RYLANDS UNIVERSITY LIBRARY**

**Juraj Julije Klović**, known also as Georgio, **Giulio Clovio**, Iulius Clovius, (Grizane, 1498 – Rome, 1578) miniaturist and painter

- Three illuminations in the 'Colonna Missal' Codex, tempera on parchment, arr. 1532

## **MANCHESTER ART GALLERY**

- Peasant's shirt, linen embroidered in white thread, Zagreb, Croatia, **in the Ethnographic Collection**
- Embroidered piece of linen, Dalmatia, Croatia, **in the Ethnographic collection**





*Marble head of Livia, AD 14, from the archaeological site in Naronia  
Ashmolean Museum, Oxford  
Photo: F. Turner-Vučetić*

## OXFORD, ASHMOLEAN MUSEUM

- Marble head of Livia AD 14, from the archaeological site in Naron. Acquired in Metković in 1879 by Arthur Evans.
- A significant collection of archaeological material from Dalmatia with documents and photographs are in the **Sir Arthur Evans Archive** and in a **study collection**.

**Oscar Nemon** (born Oscar Neumann, Osijek, 1906 – Oxford, 1985)

- Sculpture of a dog (not on display)
- Five medals in the **Coins & Medals Department**

## OXFORD, MAGDALEN COLLEGE

**Andrija Medulić**, known also as: **Andrea Meldolla**, **Andrea Schiavone**, (1510/15 – Zadar, 1563)

- A fragment from the ‘Agony in the Garden’, depicting the three Apostles sleeping, oil on panel, c.1550

## PUBLIC SCULPTURES IN LONDON, OXFORD AND OTHER LOCATIONS

**Oscar Nemon** (born Oscar Neumann, Osijek, 1906 – Oxford, 1985)

**Public sculptures:**

- Sigmund Freud, statue in Hampstead
- Field Marshall Viscount Montgomery, statue in Whitehall
- Lord Portal statue on the Victoria Embankment
- Sir Winston Churchill statue in the Guildhall
- Sir Winston Churchill, bust in Windsor Castle
- Sir Winston Churchill, statue in the Pines Garden, St Margaret’s Bay, The White Cliffs of Dover
- Sir Winston Churchill, Westerham, erected in 1969 on a stone plinth donated by Marshall Tito
- Sir Winston and Lady Churchill, statue in the garden of Chartwell in Kent
- ‘Humanity’, statue in Cookham, Berkshire

**Sculptures in public collections, institutions and premises with restricted viewing:**

- HM The Queen, portrait, Robing Room in the House of Lords
- HM The Queen, bust in Christ Church College Hall, Oxford

- The Queen Mother, bust in the Grocers Hall, London
- Sir Winston Churchill, statue in the House of Commons
- Harold Macmillan, portrait, House of Commons
- Lord Shinwell, portrait, House of Commons
- Max Beerbohm, bust, 1941 and Warden Geoffrey Mure, Merton College, Oxford
- Sir William Deakin, Antonin Besse and Hilda Besse, busts, St Anthony's College, Oxford
- Lord Alexander of Tunis, bust, John Radcliffe Hospital hall, Oxford
- Prof Hermann Fiedler, bust, The Taylorian Institute, Oxford
- Wooden bust of Sigmund Freud in the Freud Museum, London
- Dr Donald Winnicott, bust in the Winnicott Lecture Theatre, Institute of Psychoanalysis, London
- Prof Ernst Chain, Ernst Chain Building of Imperial College
- Lord Freyberg VC, bust in the New Zealand High Commission, Haymarket, London
- Sir Winston and Lady Churchill, maquette of the sculpture, Blenheim Palace
- Sir Winston and Lady Churchill, maquette of the sculpture, Clarence House
- Margaret Thatcher, bust, The Carlton Club, London
- Duke of Buccleuch, bust, Boughton House, Northants
- The Queen Mother, bust in the Grocers' Hall, London

**Ivan Klapez** (b. Croatia, 1961, working in London from 1987)

- Head of Mythological Horse, bronze, 1996, GMS Estates Ltd, London
- 'Unity' bronze, 1996, MEPC plc Property Company, London
- 'Trust', bronze, 1992, TSB Bank plc, Birmingham
- 'Liberty', bronze, 1991, Commissioned by The Aims of Industry for The Margaret Thatcher Award

## **CROATIAN SUBJECTS BY VISITING ARTISTS**

**James and Robert Adam**

- Drawings of the ruins of the Palace of the Emperor Diocletian in Split, Croatia, **Sir John Soane's Museum**

**Frank Brangwyn** (1867–1956)

- Dalmatian Traders, oil on canvas, **East Ayrshire Council**



*Oscar Nemon  
Sir Winston Churchill, Westerham,  
erected in 1969 on a stone plinth donated by Marshall Tito,  
Nemon is on the right side of the sculpture*



**John Burnet FRS** (1789–1868), drawn by **Thomas Allason**

- The Arch of the Sergii (Porta Aurea) at Pula, etching, 1814  
**V&A Museum, Prints & Drawings Study Room, level E, case R, shelf 12, box B**

**Louis François Cassas** (Azay-le-Ferron, 1756 – 1827, Versailles).

- Original drawings for illustration to 'Voyage Pittoresque et Historique de l'Istrie et de la Dalmatie', the coast of Dalmatia between Trau (Trogir) and Spalato (Split)
- The Falls of the Kerka (Krka) above Scardona (Skradin) in Dalmatia.
- The coast of Dalmatia near Spalato (Split).  
**All in V&A Museum, Prints & Drawings Study Room, level F, case WD, shelf 114**

**Charles-Louis Clérissseau (1721-1820)**

- Drawings of Pula (Temple of Augustus, Croatia, **Sir John Soane's Museum**
- Drawings for the engraved plate in Robert Adam 'The Ruins of the Palace of the Emperor Diocletian Spalatro' (Split), 1764, **Royal Institute of British Architects**

**Samuel Henry William Llewellyn**

- Dubrovnik (Ragusa), oil on canvas, 1938, **Grundy Art Gallery, Blackpool**

**Bertram Nichols**

- Ragusa (Dubrovnik), 1930, oil on canvas, **Harris Museum and Art Gallery, Preston PR1 2PP**

**Maurice William Partridge** (1913–1973)

- Istrian Landscape, oil on canvas, **The University of Nottingham**

**Thomas Patch** (1725–1782)

- Antiquaries at Pola (Pula), oil on canvas, 1760, **National Trust, Durham Massey**

**Giovanni Batista Piranesi** (1720–1778)

- Etchings representing antique monuments in Pula (Croatia), **V&A Museum, Prints & Drawings Study Room**

**Villey Reveley** (1760–1799)

- Drawings of Pula (Temple of Augustus) Croatia, **Sir John Soane's Museum**

**Sushila Singh** (1904–1999)

- View of Dubrovnik, oil on board, **Hinchingbrooke School, Huntington, Cambridgeshire PE29 3BN**

**Adrian Scott Stokes** (Southport, 1854 – London, 1935)

- Islands of the Adriatic from Gruž, oil on canvas, 1906, **Harris Museum and Art Gallery, Preston PR1 2PP**
- Two miniature landscapes of Dubrovnik c.1920 hanging under the state portraits of King George V and Queen Mary in the most splendid saloon of **Queen Mary's Dolls' House at Windsor Castle**

**Mariane Stokes** (Graz, 1885–1927)

- Madonna and Child, tempera on panel, 1905
- Also a study for this painting.  
The model for Madonna was a girl from Dubrovnik and her dress is based on Dubrovnik costume. **Wolverhampton Art Gallery, Wolverhampton**

**James Stuart 'Athenian'** (1713–1788)

- Amphitheatre at Pola (Pula, Croatia), drawing, watercolour, c.1750, **Royal Institute of British Architects**

**Jon Whithaker**

- Memory of Trogir, oil on canvas, 1983, **Arts Council Collection, South Bank Centre, London**

**Unknown artist**

- View of the City of Zadar, oil on canvas, c.1960, **Dundee Art Galleries and Museums Collection (Dundee City Council)**



*Franka, Baroness Stael von Holstein: Evening dress.  
Victoria and Albert Museum, London, Fashion Room 40  
Photo F. Turner-Vučetić*



*Andrija Medulić, Andrea Meldola, Andrea Schiavone: Arcas Hunting, oil on canvas, about 1550.  
The National Gallery, exhibited in Room 62. © The National Gallery, London*

*Front cover*

*Lovro Dobričević, Lorenzo di Marino, Lorenzo di Cattaro: Annunciation, c.1465 (detail). Ranger's House, London, Wernber Collection. Photo F. Turner-Vučetić*

The British-Croatian Society would like to thank the Wallace Collection for hosting the launch of this publication at the lecture by Dr Ljerka Dulibić on Bishop Josip Juraj Strossmayer as a collector of art, jointly organized with the International Trust for Croatian Monuments. The Trust and its founding trustee Lady Beresford-Peirse were instrumental in publishing an exceptionally valuable book: CROATIA, Aspects of Art, Architecture and Cultural Heritage (Frances Lincoln Ltd 2009), which will be of great assistance to readers wishing to expand their knowledge about some of the artists included in this imaginary museum.

The Welcome Croatia Festival offers further insight into British-Croatian relations.  
Please follow us on: [www.welcomecroatia.net](http://www.welcomecroatia.net) and at [www.britishcroatiansociety.com](http://www.britishcroatiansociety.com)

Welcome Croatia

